

# ROCKY



A

M.W.

E5

Section A, measures 1-6. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a dotted quarter rest followed by a quarter note G4. Measure 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 3 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 4 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 5 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. Measure 6 has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The bass line consists of an E5 chord (E-G-B) in the right hand and a bass line in the left hand: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.

Section A, measures 7-8. Measure 7 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line continues with the E5 chord and bass line from the previous section.

B

D5

E5

Section B, measures 9-10. Measure 9 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line continues with the E5 chord and bass line from the previous section.

D5

E5

Section B, measures 11-12. Measure 11 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line continues with the E5 chord and bass line from the previous section.

13 **D5** **E5**

15 **D5** **E5**

**A**

17

19

21

23