

Tango Argentino (Begleitstimme)

M.W.

The score is divided into seven systems, each with four measures. The chords and their positions are as follows:

- System 1: Em (7fr.), Am (5fr.), B7b9 (7fr.), Em (7fr.)
- System 2: E (7fr.), Am (5fr.), B7 (7fr.), Em (open)
- System 3: Dm (5fr.), Am (5fr.), E7 (5fr.), Am (5fr.)
- System 4: Dm (5fr.), Am (5fr.), E7 (5fr.), E7 (5fr.)
- System 5: Em (7fr.), Am (5fr.), B7b9 (7fr.), Em (7fr.)
- System 6: E (7fr.), Am (5fr.), B7 (7fr.), Em (open)

The musical notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings and string numbers are indicated below the notes. The piece concludes with a double bar line and a fermata over the final chord.